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“ERC Project Opera and the Politics of Empire in Habsburg Europe, 1815–1914”

# Crowns, Coaches, Curtains: Opera and Dynastic Representation in Nineteenth-Century Habsburg Europe

ERC–Conference, 19th–21st September 2024

**Thursday, 19th September | Alter Senatssaal, Ritterstraße 26**

4:00 pm

Coffee

4:30–5:30 pm

Wolfgang A. Mozart, “Parto, ma tu ben mio” (*La clemenza di Tito*)  
MONIKA JÄGEROVÁ (contralto), ANNETTE FISCHER (clarinet), YURI DEMETZ (piano)

Welcome & Introduction

AXEL KÖRNER, ANNA SANDA, BARBARA BABIĆ

Nicola Vaccaj, Excerpts from the *Cantata per l’Incoronazione di Ferdinando I* (1838)

MONIKA JÄGEROVÁ (contralto), ANNETTE FISCHER (clarinet),  
AXEL KÖRNER (cello), YURI DEMETZ (piano)

5:30–7:00 pm

KEYNOTE

ALESSANDRA PALIDDA (Manchester), *Piazze, Palchi and Pageants: Modes and Contexts of Music-making in the Napoleonic Capital of Milan, 1796–1814*

Discussion

**Friday, 20th September | Villa Tillmanns, Wächterstraße 30**

9:30–10:40 am

Panel 1 | CROWNS

chair: BIRGIT LODES (Vienna)

AUSTIN GLATTHORN (Manchester), *Habsburgs Meistersänger: Allegorical Melodrama and the Bohemian Coronation of Leopold II, 1791*

MARTIN NEDBAL (Lawrence, KS), *Coronation of Ferdinand in Prague, 1836*

RICCARDO MANDELLI (Leipzig), *Music for a Crown: Ferdinand I in Milan, 1838*

10:40–11:10 am

Discussion

11:10–11:30 am

Coffee break

- 11:30 am–12:20 pm **Panel 2 | COURTS**  
 chair: KARA MCKECHNIE (Leeds/Leipzig)
- LIVIO MARCALETTI (Vienna), *“But without extraordinary applause [...] perhaps because the expectations were too tense”*: Opera and Imperial Weddings in Vienna (1808, 1816)
- CLAUDIO VELLUTINI (Vancouver), *“Credo che tale titolo... sia per un compositore assai lusinghiero”*: Donizetti at Vienna’s Court
- 12:20–12:50 pm Discussion
- 1:00–3:00 pm Lunch break
- 3:00–3:50 pm **Panel 3 | COACHES**  
 chair: GÜNTHER HEEG (Leipzig)
- AXEL KÖRNER (Leipzig/London), *Mending Revolutions: Itinerant Courts and their Impact in 1850s Bohemia, Venetia and Transylvania*
- BARBARA BABIĆ (Leipzig), *Opera on Board*
- 3:50–4:20 pm Discussion
- 4:20–4:50 pm Coffee break
- 4:50–5:40 pm ANNA SANDA (Leipzig), *Failed Expectations: Opera at the Millennial Exhibition, 1896*
- DIETMAR FRIESENEGGER (Leipzig), *Notes, Diplomatic and Otherwise: Opera during Imperial Travels to Galicia, 1817–1917*
- 5:40–6:10 pm Discussion

## Saturday, 21st September | Villa Tillmanns, Wächterstraße 30

- 9:30 –10:40 am **Panel 4 | DIPLOMACY**  
 chair: FRANK LORENZ MÜLLER (St. Andrews)
- KATHARINA LOVECKY (Vienna), *Images of Power: Staging the Congress of Vienna and its Protagonists in the Visual Arts*
- MONIKA JÄGEROVÁ (Leipzig), *Die Falsche und die Kaiserliche Primadonna: Two Opera Worlds at the Congress of Troppau, 1820*
- DAMIEN MAHIET (Providence, RI), *Resonance, Repetition and Difference: Entertainment in the Diplomacy of the Metternichs*
- 10:40–11:10 am Discussion
- 11:10–11:30 am Coffee break
- 11:30 am–1:00 pm **ROUNDTABLE | OPERA AND DYNASTIC REPRESENTATION**  
 chair: AXEL KÖRNER  
 BIRGIT LODES, FRANK LORENZ MÜLLER, ANNA SANDA